



Organization: Kansas City Ballet

Title: Kansas City Ballet School Principal

Reports to: School Director

Salary: Competitive, commensurate with experience, plus benefits

Position: Full-time, exempt

ORGANIZATION DESCRIPTION

Kansas City Ballet (KCB) is one of the nation's most respected professional ballet companies. With 30 dancers in the main company and 20 in our Second Company and an annual budget of \$9.5M, one-third of which is philanthropic support, KCB produces four productions a season at the Kauffman Center for the Performing Arts. We attract audiences of 65,000+ annually, have a School with 650 students in its Academy and 720 taking Studio (open) classes and engages more than 20,000 people each year through our Community Engagement and Education department.

Vision: Outstanding dance experiences accessible to all. Mission: To inspire and engage through the beauty, power and passion of dance

Job Description

Kansas City Ballet School Principal

The KCBS Principal is a critical member of our School leadership. The Principal will help shape our curriculum and will provide guidance, deepening our impact on students and faculty alike. The successful candidate will be a forward-thinking person who has a thorough, meticulous, and thoughtful approach to teaching and oversight. Kansas City Ballet is committed to Equity, Inclusion, Diversity and Access. The Principal is expected to uphold these values in our School. The Principal reports directly to the School Director for all Academy programming and to the Artistic Director for all Company activities.

Responsibilities

Responsible for educational services related to our Academy with a concentration on the Daytime Program, Pre-Professional Program, and Youth America Grand Prix (YAGP). Duties will also include services as Children's Ballet Master for our professional company productions and other duties as assigned. Principal will work primarily at the Todd Bolender Center for Dance & Creativity, and may be asked on occasion to teach classes at the Johnson County campus. Principal may be required to work on weekends and holidays as needed.

Academy

Will be instrumental in shaping and delivering the Daytime Program curriculum and syllabus; coordinate with the School Director in managing Daytime Program faculty; be responsible for Daytime Program

scheduling; attend all faculty meetings and relevant workshops; prepare and teach classes for the Daytime Program and Trainee Program. Will create and implement recruitment strategies for students and faculty for the Daytime Program. Principal will also assist in evaluation proceedings and School auditions, including travel for summer intensive auditions, local Academy auditions, and placement classes for the Academy. Principal may also be asked to participate in auditions for children's roles in company productions.

Youth America Grand Prix (YAGP) and Other Prestigious Competitions

Will be responsible for competition auditions, selection, preparation, and subsequent recruitment. Will act as liaison to the YAGP Regional Office. Principal will be responsible for scheduling, costuming and parent communications and will be available to travel as necessary to YAGP semi-finals and finals to represent Kansas City Ballet. Other competitions may be considered at the discretion of KCB School Director.

Children's Ballet Master

Will be asked to assist in auditions and rehearsals for student roles in Nutcracker and other company productions, which will include teaching and coaching of children's roles. Principal is expected to attend tech and dress rehearsals and performances as needed.

Qualifications

10+ years experience in teaching dance with a focus on ballet; 3+ years experience training and managing faculty; priority will be given to applicants who have had professional ballet careers; college degree is encouraged but not required; Understanding of ballet competitions; clear pedagogical philosophy and goals; deep commitment to equity, access and inclusion.

HOW TO APPLY

Please send cover letter, resume, and references to gholmes@kcballet.org by June 1, 2021, or as soon as possible. Application for this position will remain open until filled. Please include "Kansas City School Principal" in the subject line. No phone calls, please. Please include contact information for 3-5 references

Kansas City Ballet is an equal opportunity employer committed to a diverse, multicultural work environment. People of color, people with disabilities and people of diverse sexual orientations, gender expressions and identities are encouraged to apply.

Grace M Holmes
KCB School Director
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