



The Performing Arts Readiness (PAR) project helps performing arts organizations nationwide learn how to protect their assets, sustain operations, and be prepared for emergencies. During the COVID-19 pandemic, PAR has worked with Dance/USA to hold “office hours” conversations with Dance/USA members on their concerns about recovery and reopening. The “office hours” sessions will begin again in early July. Here are some key resources recommended by PAR during the sessions.

- **Event Safety Alliance** - *Event Safety Alliance Reopening Guide*: <https://www.eventsafetyalliance.org/esa-reopening-guide>
- **Cultural Alliance of Western Connecticut** - *CT's Arts and Culture Industry Guidelines for Operating During COVID-19*: <https://cawct.org/cts-arts-culture-industry-guidelines-for-operating/>
- **Oklahoma Arts Council** - *Operating During COVID-19: Considerations for Oklahoma Nonprofit Arts Organizations*: https://arts.ok.gov/pdf/news/Operating_During_COVID19_Considerations_for_Oklahoma_Nonprofit_Arts_Organizations.pdf
- **International Association of Amusement Parks and Attractions (IAAPA)** - *Reopening Guidance: Considerations for the Global Attractions Industry, First Edition, May 1, 2020*: <https://www.iaapa.org/reopening-guidance-considerations-attractions-industry>
- **Americans for the Arts (AFTA)** – *Coronavirus (COVID-19) Resource and Response Center*: <https://www.americansforthearts.org/by-topic/disaster-preparedness/coronavirus-covid-19-resource-and-response-center>

Visit the PAR project website for more information:
www.performingartsreadiness.org

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